



AMCL

Association of Marine Corps Logisticians

Where professionals talk logistics.

Logistics Fiction Award Submission Worksheet

Purpose

The Logistics Fiction Award recognizes a fictional story or video created by the nominee(s) that helps the audience envision future logistics challenges, opportunities, and operating environments. The award is intended to encourage thoughtful, imaginative work that expands how logisticians think about future conflict, future sustainment, and future logistics capabilities.

Eligibility

This award is open to Active Duty, Reserve, and Retired Marines, and Department of the Navy (DON) civilian employees serving with or in support of the United States Marine Corps.

Individual or team submissions are permitted. Self-nominations are allowed. No command endorsement is required.

What This Award Recognizes

Strong Logistics Fiction submissions use storytelling to illuminate future logistics problems, possibilities, and decisions in a way that is imaginative, credible, and relevant to the Marine Corps.

This award is best suited for submissions that:

- Present a compelling fictional logistics scenario
- Help the audience think differently about future operations
- Explore how logistics may shape outcomes in contested or complex environments
- Show how emerging ideas, capabilities, or concepts could affect the future of Marine Corps logistics

Typical Submission Formats

Applicants may submit either a written or video entry. As a general guide, written submissions should be between 1,500—1,800 words. Video submissions should be 5—10 minutes in length.

Information You Should Prepare Before Using the Website Form

Please be prepared to provide:

- Submission title
- Nominee name or team name
- Nominee eligibility category
- Organization, unit, command, or employer
- Primary point of contact

Logistics Fiction Award Submission Worksheet

- Email and phone number
- Short submission summary
- Main written or video submission
- Any optional supporting files

Recommended Submission Content

Your submission should clearly address the following:

- 1. What future logistics environment does the story or video portray?** Describe the operational setting, context, or future scenario you are presenting.
- 2. What logistics challenges, opportunities, or decisions are central to the story?** Explain the key logistics issues explored in the narrative or video.
- 3. How does the story help the audience envision a future problem, risk, or possibility?** Show how the work encourages new thinking about Marine Corps logistics, sustainment, readiness, or expeditionary operations.
- 4. How are logistics functions represented in the submission?** Where relevant, show how sustainment, mobility, maintenance, distribution, decision-making, logistics C2, or other functions affect the story's outcome.
- 5. How does the submission challenge assumptions or expand perspective?** Explain how the story or video helps the audience reconsider current approaches, capabilities, or expected future conditions.
- 6. How does the fictional work remain relevant to the Marine Corps?** Even if imaginative, the submission should still connect meaningfully to Marine Corps logistics, future warfighting concepts, or the professional logistics community.
- 7. Where applicable, does the submission have broader relevance?** If appropriate, explain whether the work also offers insight relevant to the Joint Force, partners, or the broader defense logistics enterprise.

Strong submissions should be imaginative but grounded, clear in their logistics relevance, credible enough to provoke serious thought, well organized and easy to follow, and useful in helping the audience envision future logistics conditions, risks, or opportunities.

Optional Supporting Material

Applicants may include supporting material where useful, such as concept graphics, visual aids, or other supporting documents. Supporting material should be concise and strengthen the submission, not replace the core story or video.

Final Note

Use this worksheet to prepare your material before completing the Logistics Fiction Award submission form on the AMCL website.